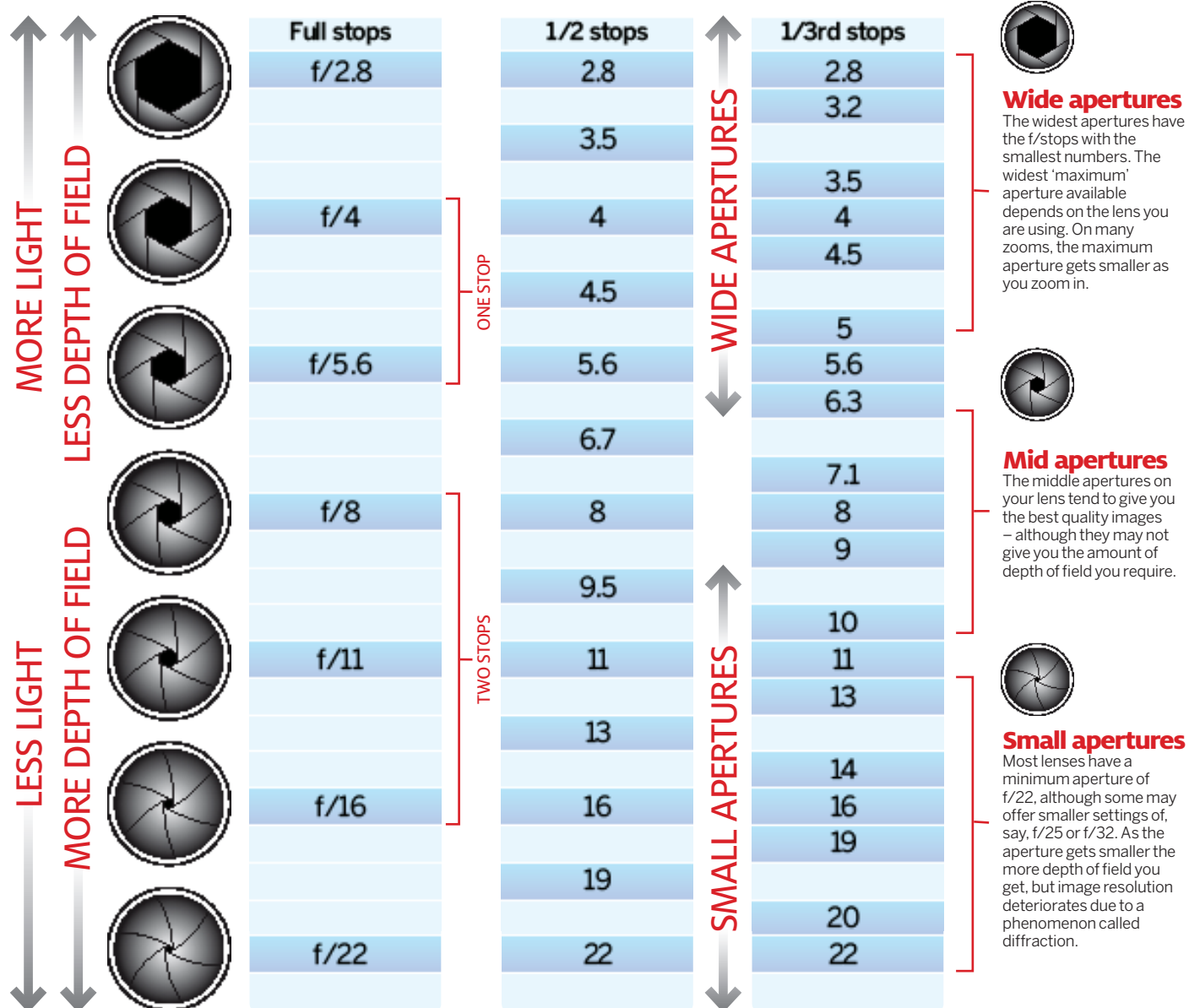


Making sense of f/stops

At-a-glance guide to aperture scales, and what the settings mean



Making sense of the speed scale

Canon SLRs give you the choice of two different shutter speed scales – one with half-stop steps, the other with third-stop steps (see Step by Step, below). Each step along the full stop scale represents a doubling (or halving) of the amount of light reaching the sensor.

Full stops	1/2 stops	1/3rd stops	
1/4000	1/4000	1/4000	
	1/3000	1/3200	
		1/2500	
1/2000	1/2000	1/2000	
	1/1500	1/1500	One stop
		1/1250	
1/1000	1/1000	1/1000	
	1/750	1/800	
		1/640	Third of a stop
1/500	1/500	1/500	
	1/350	1/400	
		1/320	
1/250	1/250	1/250	
	1/180	1/200	
		1/180	One stop = shutter open twice as long
1/125	1/125	1/125	
	1/90	1/100	
		1/80	
1/60	1/60	1/60	
	1/45	1/50	
		1/40	
1/30	1/30	1/30	
	1/20	1/25	
		1/20	
1/15	1/15	1/15	

