

# Banjo Chord Chart

<b>C</b> 	<b>Cm</b> 	<b>C+</b> 	<b>C°</b> 	<b>C6</b> 	<b>C7</b> 	<b>Cmaj7</b> 	<b>Cm7</b> 
<b>G</b> 	<b>Gm</b> 	<b>G+</b> 	<b>G°</b> 	<b>G6</b> 	<b>G7</b> 	<b>Gmaj7</b> 	<b>Gm7</b> 
<b>D</b> 	<b>Dm</b> 	<b>D+</b> 	<b>D°</b> 	<b>D6</b> 	<b>D7</b> 	<b>Dmaj7</b> 	<b>Dm7</b> 
<b>A</b> 	<b>Am</b> 	<b>A+</b> 	<b>A°</b> 	<b>A6</b> 	<b>A7</b> 	<b>Amaj7</b> 	<b>Am7</b> 
<b>E</b> 	<b>Em</b> 	<b>E+</b> 	<b>E°</b> 	<b>E6</b> 	<b>E7</b> 	<b>E:maj7</b> 	<b>Em7</b> 
<b>B</b> 	<b>Bm</b> 	<b>B+</b> 	<b>B°</b> 	<b>B6</b> 	<b>B7</b> 	<b>Bmaj7</b> 	<b>Bm7</b> 

The image displays 56 guitar chord diagrams arranged in a 7x8 grid. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and fret numbers (2fr, 3fr, 4fr, 6fr, 8fr, 9fr). The chords are organized as follows:

- Row 1:** F# (2fr), F#m (2fr), F#+ (3fr), F#° (3fr), F#6 (4fr), F#7 (2fr), F#maj7 (2fr), F#m7 (2fr)
- Row 2:** C# (9fr), C#m (9fr), C#+ (2fr), C#° (2fr), C#6 (8fr), C#7 (9fr), C#maj7 (9fr), C#m7 (9fr)
- Row 3:** Ab (4fr), Abm (4fr), Ab+ (3fr), G#° (3fr), Ab6 (3fr), Ab7 (4fr), Abmaj7 (4fr), Abm7 (4fr)
- Row 4:** Eb (3fr), Ebm (3fr), Eb+ (3fr), D#° (2fr), Eb6 (8fr), Eb7 (8fr), Ebmaj7 (8fr), Ebm7 (8fr)
- Row 5:** Bb (6fr), Bbm (6fr), Bb+ (3fr), A#° (2fr), Bb6 (5fr), Bb7 (6fr), Bbmaj7 (6fr), Bbm7 (6fr)
- Row 6:** F (2fr), Fm (2fr), F+ (2fr), F° (2fr), F6 (2fr), F7 (2fr), Fmaj7 (2fr), Fm7 (2fr)