## Basic Fingering Chart for Oboe

First Octave: $\mathrm{Bb}_{3}$ to $\mathrm{C}_{5}$
This fingering chart includes the primary fingerings learned by all oboists. These fingerings are the same on oboes and English horns unless specified otherwise.

| Note | Written | Fingering |  | Description |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $123^{\text {Bb }} 1123_{\mathrm{C}}$ |  | Basic. |
| A ${ }_{3}$ B ${ }_{3}$ |  | $1231123_{\text {C [B Bb] }}$ | *** ${ }^{*}$ * ${ }^{\circ}$ | Close the lower two holes of the bell with the knees. For oboes without the low Bb key. |
| $\begin{gathered} \mathbf{B}_{3} \\ \mathbf{C}_{7_{4}} \end{gathered}$ |  | $123^{\text {B }}$ I $123_{\text {C }}$ | $\bullet * *{ }^{+\infty} \mid$ * | Basic. |
| $\mathrm{BH}_{3}$ |  | $1231123_{\text {C }}$ | * $* * * * *$ | Basic. |
| $\begin{aligned} & C H_{4} \\ & \mathrm{D} r_{4} \end{aligned}$ |  | $1231123_{\text {C\# }}$ | *** ${ }^{*}$ ** | Basic. |
| $\mathrm{D}_{4}$ |  | 1231123 |  | Basic. |
| $\begin{aligned} & \mathbf{D} \\|_{4} \\ & \mathbf{E}_{7_{4}} \end{aligned}$ |  | $123 / 123_{\text {Eb }}$ | * $+1 * * *$ | Basic. |
|  |  | $123^{\mathrm{Eb}} 1123$ | $\bullet \bullet * 0^{2} \mid$ * $*$ | Use in combination with $\mathrm{C}_{4}$ and $\mathrm{C}_{4}$. |
| $\begin{gathered} \mathbf{E}_{4} \\ \mathbf{F} b_{4} \end{gathered}$ |  | 123\|12- | ***** | Basic. |
| $\begin{gathered} \mathrm{E} \\|_{4} \\ \mathrm{~F}_{4} \end{gathered}$ |  | $123112_{\mathrm{F}^{-}}$ |  | Basic. |
|  |  | $123{ }^{\text {F }} 112$ - |  | Use in combination with fingerings involving RH 3. |
|  |  | 12311-3 | * $*+$ - | Use in combination with fingerings involving RH 3. |
|  |  | $12311-3_{\text {Eb }}$ |  | Use in combination with fingerings involving RH 3. |
| $\begin{aligned} & \mathrm{FH}_{4} \\ & \mathrm{G} \boldsymbol{y}_{4} \end{aligned}$ |  | 123\|1-- | ** $\dagger$ ○ | Basic. |
| $\mathrm{G}_{4}$ |  | 123\|--- | * * 1000 | Basic. |


| $\begin{aligned} & \mathbf{G} \\|_{4} \\ & \mathbf{A} b_{4} \end{aligned}$ |  | $123^{\text {G\#\# }}$ \|--- | - * ${ }^{69} 1000$ | Basic. |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $\left.123\right\|_{\text {G\#--- }}$ |  | Trill fingering, open-hole. |
|  |  | $\left.123\right\|_{\mathrm{A}^{---}}$ | * * ${ }_{0}$ O०० | Trill fingering, closed-hole. |
| $\mathbf{A}_{4}$ |  | 12-\|--- | - 01000 | Basic. |
| $\begin{aligned} & \mathbf{A} \#_{4} \\ & \mathbf{B} b_{4} \end{aligned}$ |  | 12-\|1-- | - 01 ○○ | Basic. |
|  |  | $1^{\text {B }} 2$-\|1-- | *. $01 * \bigcirc$ | Trill fingering with $\mathrm{B}_{4}$. |
| $\begin{gathered} \mathbf{B}_{4} \\ \mathbf{C} b_{5} \end{gathered}$ |  | 1--\|--- | - 1000 | Basic. |
|  |  | $1^{\text {B }}$--\|1-- | *.01000 | Trill fingering with $\mathrm{A} \#_{4}$. |
| $\begin{gathered} B \#_{4} \\ C_{5} \end{gathered}$ |  | 1--\|1-- | - 0 ○○ | Basic. |
| Note | Written | Fingering |  | Description |
| $\begin{aligned} & \mathbf{C H} H_{5} \\ & \mathbf{D} b_{5} \end{aligned}$ |  | 0231123 ${ }_{\text {C\# }}$ | $\bigcirc * * * * *$ | Basic. |
| $\mathrm{D}_{5}$ |  | 0231123 | $\bigcirc * * * *$ | Basic. |
|  |  | $0231123_{\text {Eb }}$ | $\bigcirc * * * * *$ | Basic. |
| $\begin{gathered} \mathbf{E}_{5} \\ \mathbf{F}_{r_{5}} \end{gathered}$ |  | I 123\|12- | - + * 1 - | Basic. |
| $\begin{gathered} E H_{5} \\ \mathbf{F}_{5} \end{gathered}$ |  | I $123112_{\mathrm{F}^{-}}$ | - $* * * *{ }^{6}$ | Basic. |
|  |  | I 123 ${ }^{\text {F }}$ I2- |  | Use in combination with fingerings involving RH 3. |
|  |  | I 123\|1-3 | - ${ }^{+* \mid * * *}$ | Use in combination with fingerings involving RH 3. |
|  |  | I 123I1-3 ${ }_{\text {Eb }}$ | $-{ }^{+*}{ }^{+}{ }^{*}$ | Use in combination with fingerings involving RH3. |
| $\begin{aligned} & \mathbf{F}_{H_{5}} \\ & \mathbf{G} y_{5} \end{aligned}$ |  | I 123\|1-- | - $* * * 00$ | Basic. |


| $\mathrm{G}_{5}$ |  | I 1231--- | -**1000 | Basic. |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \mathbf{G} \\|_{5} \\ & \mathbf{A} b_{5} \end{aligned}$ | $\frac{8 \text { He be }}{6}$ | I $123{ }^{\text {G\#\# }}$ \|--- | - *** 1000 | Basic. |
|  |  | I $\left.123\right\|_{\text {G\#\#--- }}$ | - $\left.{ }^{*}\right\|_{0} 0 \bigcirc \bigcirc$ | Open-hole, trill fingering. |
|  |  | I 1231 ${ }_{\text {A }}{ }^{---}$ | - ${ }^{+1}$ - $0 \bigcirc$ | Closed-hole, trill fingering. |
| $\mathbf{A}_{5}$ |  | ${ }^{\text {II }} 12-\mathrm{l--}$ | - 01000 | Basic. |
| A $\#_{5}$ B ${ }_{5}$ |  | ${ }^{\text {II }} 12-11--$ | - 0 - 0 | Basic. |
|  | 2 | ${ }^{\text {II }} 1--\mid--$ | - 01000 | Basic. |
| $\mathrm{C}_{76}$ |  | ${ }^{\text {II }} 1^{\text {B }}$--11-- | - 0.01000 | Trill fingering with $\mathrm{Bb}_{5}$. |
| $\underset{C_{6}}{\text { \# }_{5}}$ |  | ${ }^{\text {II }} 1$--\|1-- | - 0 O\| 0 | Basic. |
| Note | Written |  | gering | Description |
| $\begin{aligned} & C H_{6} \\ & D_{>6} \end{aligned}$ |  | -2311--c | $\bigcirc \bullet+0_{0}^{\circ}$ | Basic. |
|  | 2 | 0231---c | $\bigcirc * 1000$ | Basic. |
|  |  | 0231-2-c | $\bigcirc * * 0_{0}^{\circ}$ | Basic. Good intonation. |
|  | He | $023{ }^{\text {B }}$ - 23 | $0 \bullet * * *$ | Basic. |
| E $3_{6}$ |  | $0231-23_{\mathrm{Eb}}$ | $\bigcirc \bullet * 10 * * *$ | Basic. Use in combination with $\mathrm{Eb}_{5}$ or $\mathrm{D}_{6}$. |
|  |  | I $023{ }^{\text {G\# Eb }}$ - 23 | $-\infty * *{ }^{60} 10 *$ | Basic. |
|  |  | I $\left.023\right\|_{\text {G\# }}-23_{\text {Eb }}$ | $-\infty * 1_{0} 0 * *$ | Basic. |
| $\mathbf{E}_{6}$ | $y$ | I $023{ }^{\text {B }} \mathrm{I}_{\mathrm{G} \#}-23_{\mathrm{Eb}}$ | $-\left.\infty * *^{\infty}\right\|_{5} 0 * *$ |  |
|  |  | $\mathrm{I} 023^{\text {G\# }} \mathrm{I}_{-23_{\mathrm{Eb}}}$ | - 0 * $0^{\circ} 10 * *$ | Basic. |
|  |  | I 02-\|--- | - 01000 |  |


| EH6 F6 |  | I 02- ${ }^{\text {G\# Eb }}$ - 23 | - $0{ }^{00} 10 * *$ | Basic. |
| :---: | :---: | :---: | :---: | :---: |
|  |  | I $02-\mathrm{I}_{\mathrm{G} \#}-23_{\mathrm{Eb}}$ |  | Basic. |
|  |  | I $02-{ }^{\text {C\# }}{ }_{1}-23_{\text {Eb }}$ |  | Basic. |

