## **Basic Fingering Chart for Oboe**

## First Octave: Bb<sub>3</sub> to C<sub>5</sub>

This fingering chart includes the primary fingerings learned by all oboists. These fingerings are the same on oboes and English horns unless specified otherwise.

Note	Written	Fingering		Description
A <sup>#</sup> 3 Bb3		123 <sup>Bb</sup>  123 <sub>C</sub>	••• <sup>@</sup>  ••• <sub>&amp;</sub>	Basic.
		123I123 <sub>C [B Bb]</sub>	•••I••• <sub>&amp;</sub>	Close the lower two holes of the bell with the knees. For oboes without the low Bb key.
В <sub>3</sub> С <sub>74</sub>	<b>€</b> ∎	123 <sup>B</sup>  123 <sub>C</sub>	♦♦♦ <sup>®</sup> ا♦♦♦ <sub>ۿ</sub>	Basic.
<b>B#</b> <sub>3</sub> C <sub>4</sub>	¢_	123 123 <sub>C</sub>	•••I••• <sub>&amp;</sub>	Basic.
C <sup>‡</sup> 4 D74	<del>€</del>	123 123 <sub>C#</sub>	•••I••• <sub>&amp;</sub>	Basic.
<b>D</b> <sub>4</sub>	¢,	123 123	• • •   • • •	Basic.
D <sup>#</sup> 4 E74	<b>€</b> ,,,,	123 123 <sub>Eb</sub>	•••I••• <sub>&amp;</sub>	Basic.
		123 <sup>Eb</sup>  123	••• <sup>@</sup>  •••	Use in combination with $C_4$ and $C\#_4$ .
E <sub>4</sub> Fb <sub>4</sub>	¢,	123 12-	<b>●●● ●●</b> ○	Basic.
	¢.	123 12 <sub>F</sub> -	••• •• <sub>I</sub> o	Basic.
E <sup>‡</sup> 4 F4		123 <sup>F</sup> I12-	●●● <sup>®</sup>  ●●○	Use in combination with fingerings involving RH 3.
		123 1-3	<b>●●●</b>  ●○●	Use in combination with fingerings involving RH 3.
		123 1-3 <sub>Eb</sub>	●●● ●○● <sub>ѽ</sub>	Use in combination with fingerings involving RH 3.
F#4 G74	<b>€</b>	12311	●●● ●○○	Basic.
<b>G</b> <sub>4</sub>	ç.	123	●●● ○○○	Basic.

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		123 <sup>G#</sup> I	●●● <sup>®</sup>  000	Basic.
		123I <sub>G#</sub>	●●●I <u></u> 000	Trill fingering, open-hole.
	e .	123I <sub>A</sub>	•••ا <b>ـ</b> ٥٥٥	Trill fingering, closed-hole.
A <sub>4</sub>	ç.	12-I	●● <b>○</b>  ○○○	Basic.
		12-11	●● <b>○</b>  ●○○	Basic.
Bb4		1 <sup>B</sup> 2-l1	<b>●</b> •●○ ●○○	Trill fingering with $B_4$ .
<b>B</b> <sub>4</sub>		1	●00 000	Basic.
C <sub>5</sub>	<del>Ģ.</del>	1 <sup>B</sup>  1	<b>●</b> •00 000	Trill fingering with A#4.
<b>B</b> <sup>#</sup> <sub>4</sub> C <sub>5</sub>	<b>§</b> ₽∎	111	● <b>○</b> ○ ●○○	Basic.
Note	Written	Fingering		Description
	¢ =	023 123 <sub>C</sub> #	०∙∙।∙∙∙ <sub>₼</sub>	Basic.
<b>D</b> <sub>5</sub>	<b>€</b> ∏	023 123	<b>◇●●</b>  ●●●	Basic.
D <sup>#</sup> <sub>5</sub> E <sup>b</sup> <sub>5</sub>	<b>€</b> ≢ ≠	023 123 <sub>Eb</sub>		Basic.
E <sub>5</sub> F <sub>75</sub>	ξ <b>i</b>	I 123 12-	-•• ••°	Basic.
	ţ.	I 123 12 <sub>F</sub> -	_••• •• <sup>i</sup> °	Basic.
E <sup>#</sup> ₅ F₅		I 123 <sup>F</sup>  12-	_••• <sup>@</sup>  ••°	Use in combination with fingerings involving RH 3.
		I 123 1-3	- • • •   • · •	Use in combination with fingerings involving RH 3.
		I 123 1-3 <sub>Eb</sub>	_••• ••• <sub>&amp;</sub>	Use in combination with fingerings involving RH 3.
F <sup>  </sup> 5 G75	<b>€</b> ∎ €	I 123 1	<b>_</b> ••• •00	Basic.

<b>G</b> <sub>5</sub>	<u>ç</u>	I 123	<b>_</b> ••• 000	Basic.
	g ≢e be g	I 123 <sup>G#</sup>	-••• <sup>@</sup>  000	Basic.
		I 123I <sub>G#</sub>	<b>_</b> •••  <u></u> 000	Open-hole, trill fingering.
		I 123I <sub>A</sub>	_ <b>•••</b>   <sub>6</sub> 000	Closed-hole, trill fingering.
$\mathbf{A}_{5}$	<u></u>	ш12-І	<b>-</b> ●●0 000	Basic.
A#5 Bb5		<sup>II</sup> 12-I1	<b>-</b> ••0 •00	Basic.
<b>B</b> <sub>5</sub>		<sup>II</sup> 1	<b>-</b> ●00 000	Basic.
C76	<u>G</u>	<sup>II</sup> 1 <sup>B</sup>  1	<b>-</b> ●•00 000	Trill fingering with $Bb_5$ .
B <sup> </sup> 5 C <sub>6</sub>	¢ E	<sup>π</sup> 1 1	<b>-</b> •00 •00	Basic.
Note	Written	<u>Fir</u>	ngering	Description
Note C <sup>  </sup> 6 D <sup>76</sup>	Written	<u>Fir</u> -23 1 <sub>C</sub>	ngering ○●● ●○○ <sub>会</sub>	Description Basic.
C <sup>‡</sup> 6 D76	Written			
C <sup>6</sup>		-23 1 <sub>C</sub>	०●● ●००क़	Basic.
C <sup>#</sup> 6 D <sup>7</sup> 6 D <sub>6</sub>		-23 1 <sub>C</sub> 023  <sub>C</sub>	०●● ●०० <sub>ଈ</sub>	Basic. Basic.
C <sup>‡</sup> 6 D76		-23 1 <sub>C</sub> 023  <sub>C</sub> 023 -2- <sub>C</sub>	०●● ●○○ <sub>&amp;</sub> ○●● ○○○ <sub>&amp;</sub> ○●● ○●○ <sub>&amp;</sub>	Basic. Basic. Basic. Good intonation.
C <sup>#</sup> 6 D <sup>76</sup> D <sub>6</sub>		-23 1 <sub>C</sub> 023  <sub>C</sub> 023 -2- <sub>C</sub> 023 <sup>B</sup>  -23	०●● ●०० <sub>&amp;</sub> ○●● ००० <sub>&amp;</sub> ○●● ०●० <sub>&amp;</sub> ○●● <sup>®</sup>  ०●●	Basic. Basic. Good intonation. Basic. Basic. Use in combination with
C <sup>#</sup> 6 D <sup>76</sup> D <sub>6</sub>		-23 1c 023 c 023 -2-c 023 <sup>B</sup>  -23 023 -23 <sub>Eb</sub>		Basic.Basic.Basic. Good intonation.Basic.Basic. Use in combination with $Eb_5$ or $D_6$ .
C <sup>#</sup> 6 D <sup>76</sup> D <sub>6</sub>		-23 1 <sub>C</sub> 023  <sub>C</sub> 023 -2- <sub>C</sub> 023 <sup>B</sup>  -23 023 -23 <sub>Eb</sub> I 023 <sup>G# Eb</sup>  -23		Basic.Basic.Basic. Good intonation.Basic. Use in combination with Eb5 or D6.Basic.Basic.Basic.
C <sup>#</sup> 6 D <sup>76</sup> D6 D <sup>#</sup> 6 E <sup>76</sup>		-23 1c 023 c 023 -2-c 023 <sup>B</sup>  -23 023 -23 <sub>Eb</sub> I 023 <sup>G# Eb</sup>  -23 I 023  <sub>G#</sub> -23 <sub>Eb</sub>		Basic.Basic.Basic. Good intonation.Basic. Use in combination with Eb5 or D6.Basic.Basic.Basic.

E <sup>‡</sup> 6 F6		I 02- <sup>G# Eb</sup>  -23	_ <b>``</b>	Basic.
		I 02-I <sub>G#</sub> -23 <sub>Eb</sub>	_⊶∙∘I⊶∘●⊕ <sub>&amp;</sub>	Basic.
		I 02- <sup>G#</sup> I-23 <sub>Eb</sub>	_ <b>`*</b> `	Basic.